

# The Journal of Speculative Science

## An Open Letter to Authors and those that wish to submit articles to *The Journal*.

### Perspective Authors:

We at *The Journal* have studied the field of Speculative Science collectively for over a hundred years. Everyone that works for *The Journal*, is dedicated to the belief that the future is not something that is decades or even centuries away, but it is tomorrow. In fact it is just minutes away from us at all times. We also at *The Journal* have watched how one simple experiment or idea has profound effect and can have major impact on our whole world. Many of those events started with a simple statement or idea, which someone else took and refined into a useable and now needed product, service or system. What was considered science fiction in the '50's and '60's, (only forty years ago) is now reality. Most of the great discoveries in science were discussed in depth by authors many times, hundreds of years before the actual product or system was put into service.

Enough said, clearly.

Most authors (especially new authors), read down the list of submission requirements from magazines and book publishers. It is clear that the list was composed by someone who practices neologism and is so micro-sighted that they could not see a wall if it were directly in front of it. Their submission requirements are seven to eight pages of material that they will not even look over. That is not the case here at *The Journal*.

**First:** *The Journal* is looking for both new authors, and authors who have not been published before. We also publish already established authors, but our primary goal is to acquire new and as of yet undiscovered authors. That does not relieve the burden of the authors to be exact, original and honest. Plagiarism is inexcusable and will mean immediate rejection of any manuscript.

**Second:** When an author decides to submit an article to *The Journal*, we want the author to think about it as to, 'will it fit into the general category that *The Journal* has established for our next book'? *The Journal* will give the author a lot of latitude in acceptance, however if *The Journal* is looking for articles on nanotechnology and an author sends us one on Lunar landscape, *The Journal* will not be accepting the material.

**Third:** How many pages should the article be? *The Journal* is looking for well thought-out and researched articles that will show a positive or negative position on the subject that *The Journal* is presently working on for its next published book. The size we are looking for is from 1000 words to 5000 words. *The Journal* will bundle them into one book, to show several views on the same subject in the area of Speculative Science, which is a hybrid version of pure science and science fiction (not fantasy).

**Fourth:** The author is not required to establish that the article is clearly non-fiction or fiction. Speculative Science is a combination of both. So *The Journal* is not interested in dissecting an article down to the lowest level, which seems to be the nature of most publishers. If a new author or a none published author takes the time to look through several areas in any book store, they will quickly discern that half the books in the area like New Age, Ufology, Conspiracy are published as non-fiction and nothing could be farther from the truth.

We at *The Journal* have found that the Europeans are far ahead of publishing houses in the United States by creating a whole new section of publishing, commonly referred to as a 'Fictional-Non-Fiction' area. One of *The Journal's* own editors, published a book a few years ago that gave more information about a secret government program than any 'fact' from a non-fiction book out there. And yet he chose to publish it as a novel, (the only way he could get the information out to the world). This is the core issue which guides us at *The Journal*.

**Five:** What will the author accomplish by submitting to *The Journal*? If the author's article is accepted for publishing, *The Journal* will establish a contract with the author. The author will receive a flat fee of \$25.00 (USD). The author will also receive an equal percentage (divided between all authors in the same book) of fifteen percent (15%) of the net proceeds that are received from the sale of the book for as long as the book is held in our catalog and sold thereof. The author will also receive two (2) hard copies of the book, free of charge. Also the author will have the right to state openly that they are a published author to the world (which is a rare achievement in our current time).

**Six:** The author will need to make sure that his/her spelling and grammar are correct, and that it is formatted in Word, Open Office, or Word Perfect. The author will submit it to the indicated point on our website [submissions@riftpress.com](mailto:submissions@riftpress.com). *The Journal* will send an automatic response that the author's article/manuscript has been received. At that point, you as the author have completed everything needed to *The Journal*. If an author does not hear from us via e-mail in six weeks, they can consider their manuscript is rejected. (Because of the amount of articles *The Journal* receives, it is not possible to response to the author/s.)

**Seven:** Possible reasons for rejection: If the article is not relevant to our current book's subject. If the article exceeds the word limit that *The Journal* have established (see #3). If the material in the article is plagiarized, (this will automatically list the author in our database that he/she can not submit anything else to *The Journal* in the future). If the article openly defames, attacks, or would cause a situation of liable or slander to and by *The Journal* if publishing the article. If the article is 'pure junk' or trash. *The Journal* will also not accept multiply submissions. **I.E.**, the author has submitted the article to twenty other magazines or book publishers. (The reason for this, is that *The Journal* has found in the past ourselves in the middle of publishing a new book and an author contacted us and said, "Oh, by the way 'X' has just bought my story that I submitted to you." After the minor explosion inside the editing office, we normally explain to the author about the nature of a legal contract, and the part about violating them and what that means. If you want to shotgun your article, do not waste our time, please.)

**EXCEPTIONS:**

**A):** If *The Journal* receives an article that is exceptional in nature, but not exactly on our current book's subject, (however it might represent a new category for a book in the very near future or for our publishing house), *The Journal* will contact the author and establish a contract to retain the article for publishing.

**B):** *The Journal* wants articles from living, sentient beings and will not accept any material that in *The Journal's* opinion has been machine manufactured by any automated system. (Yes, surprisingly we at *The Journal* do have the ability to detect those things. We at *The Journal* have a repugnance toward anything that is written by a non-living being and *The Journal* has made some margin to accept certain articles that are channeled by psychics. However, not from dead relatives..., but only from other life forms in the universe. The legal aspect of the contract will have to be worked out between the author and the life form from which they are working with. '*Rift Publishing House*' will not be responsible for any legal action between the writer and their contact beyond this Earth. If a universal based war commences because of this relationship, '*Rift Publishing House*' will hold the author as the primary cause and will testify to that fact in whatever court remains in existence at the completion of conflict..., if we are still around?

**Eight:** There are times when *The Journal* finds an article almost acceptable. (It is not quite there, but close.) When this happens, *The Journal* will contact the author and ask he/she to clean up one area or some other aspects of the article. This is not a commitment in part to accepting the article, however it does show an interest on *The Journal's* part that it is probably worth the author's time and effort to correct the article's short comings.

**Nine:** Writers requirements (as mentioned above under Exception B):  
*The Journal* is interested in all peoples' opinions on the subject that *The Journal* is presently working on. The author can be a scientist working at the highest level in his/her's field or a busker at Pennsylvania's Station with an open violin case. *The Journal* does not care! *The Journal* is always looking for that brilliant, well thought out, well written article/s on the subject that *The Journal* is presently going to press on. What *The Journal* does not want to see is an author's submitted article/s from which they went up on the Internet, researched a subject and wrote an article that they 'think' that *The Journal* would like. If you have no interest in the subject except to get published, it is going to show up in the depth of the article. If the author is not involved in the subject then the author will probably miss the mark. The other extreme is not good either. That is where the author can not pull one's head far enough out to see reality. If the author is going to tell *The Journal* that he/she has performed an autopsy on an alien on the author's kitchen table with a dinner knife, a pair of pliers and a bunch of baggies, *The Journal* may be a little suspicious that the author's cheese has slipped off the cracker. However, if the author has proof of it, then *The Journal* can do a lot with the author's article..., and probably a lot more attention will come to the author, than one every wanted. There is speculation and then there is just plain insanity We at *The Journal* believe we can tell the difference.

There is absolutely no requirement or age limit of the author. *The Journal* does not care what race, religion, creed, political view that the author holds or believes in. *The Journal* does need to see that the author can understand, read and write English.

So that is it. The Journal is 'straight up' about what we can do for a submission. Every author who submits his/her article has a chance to get published, for real. The effort is up to you as an author and on how you want to start your career as a writer. Do not miss an opportunity here!

**Please submit your article with the following information to:**

**[submissions@riftpress.com](mailto:submissions@riftpress.com)**

**On the first page of the article:**

List the author's legal name, (hopefully for contract sake, that it is your name).

The author's e-mail address.

The author's telephone number. (area code, than number). (This is not required, however we at *The Journal* may consider the article to be a 'page-burner' and want to contact you personally and immediately).

The length of the article in word count.

The date of the article's submission.

A paragraph telling *The Journal* about the author and what he/she does. (This is not required, but it is helpful.)

Start the article on a new page in your text of preference (see number 6).

The article is to be single spaced, with proper paragraph breaks. (This makes it easier to edit, should *The Journal* find a need.)

That's it. Good luck and we at *The Journal* are looking forward to working with each and every author, and soon to be a 'published author'.

The Journal of Speculative Science  
The Editorial Staff

**[submissions@riftpress.com](mailto:submissions@riftpress.com)**